

# MISA YA MT . KAROLI-LWANGA

Na, Sospeter Mruma

Makoka DSM

2020

## KYRIES (HURUMA)

ADAGIO

Bwa na Bwa na Bwa na u tu hu ru mi e Bwana

1. 2. *Fine*

*ORGAN*

Kri sto Kri - sto u tu hu ru

Kri - sto Kri - sto Kri - sto Kri - sto - u

1. 2. *D.C. al Fine*

*ORGAN*

# UTUKUFU

Na, Sospeter Mruma  
2020

VIVACE

U tu ku fukwa Mungu ju u na a ma ni Du ni a ni kwa wa tu a

Du ni a ni kwa - wa tu

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The tempo is marked 'VIVACE'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has five measures, and the second staff has five measures. The lyrics are: 'U tu ku fukwa Mungu ju u na a ma ni Du ni a ni kwa wa tu a' on the first staff, and 'Du ni a ni kwa - wa tu' on the second staff.

li o wa ri dhi a tu na ku si fu tu na ku he shi mu

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has six measures, and the second staff has six measures. The lyrics are: 'li o wa ri dhi a tu na ku si fu tu na ku he shi mu'.

tu na ku a bu du tu - na ku tu ku za tu na ku shu ku ru

bu du tu na na

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has six measures, and the second staff has six measures. The lyrics are: 'tu na ku a bu du tu - na ku tu ku za tu na ku shu ku ru' on the first staff, and 'bu du tu na na' on the second staff.

kwa a ji - li ya u tu ku fu wa kom ku u Ee Bwa na Mu ngu Mfa

lme wa Mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye suKri sto

Mwa na wa pe ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu

Mwa na wa Ba ba Mwe nye ku o ndo a dha mbi za u li mwe ngu

1. 2.

u tu hu - ru mi e Po ke a o mbi le tu  
 u tu hu ru mi e u tu hu ru mi e

hu ru mi e

Mwenye ku ke ti ku u me kwa Ba ba u tu hu ru mi e

kwa ku - wa

kwa ku wa ndi we u li ye pe ke ya ko Mtaka ti fu kwa ku wa

ndi we u li ye Pe ke ya - ko Mta ka ti fu  
 kwa ku - wa

Kwa ku wa ndi we u li ye Pe ke ya ko Mtaka ti fu

Kwa ku wa

ndiwe u li ye pe ke ya ko Mtaka ti fu pe ke ya ko Bwa na pe ke ya ko

u li ye ju u ka bi sa Ye su Kri stu Kri sto Kri

sto pa mo ja na Ro ho Ma ta ka ti fu ka ti ka u tu ku fu wa Mu ngu

Ba ba A MI NA A MI NA A MI NA A MI NA

# MTAKATIFU

Na. Sospeter Mruma  
2020

*Con brio*

*f* Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwana Mu ngu

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics 'Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwana Mu ngu'. The piano accompaniment consists of chords and moving lines in both hands.

wa ma je shi Mbi ngu zi me Mbi ngu na du ni a zi me zi me ja a

The second system continues the piece. It includes a repeat sign with first and second endings. The vocal line has lyrics 'wa ma je shi Mbi ngu zi me Mbi ngu na du ni a zi me zi me ja a'. The piano accompaniment continues with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present.

tu ku fu - wa ko zi me ja a u tu - ku fu u tu ku - fu - wa ko zi me ja a u tu - ku fu wa ko tu ku fu - wa ko zi me u tu ku fu u tu ku fu wa ko zi me

The third system continues the piece. The vocal line has lyrics 'tu ku fu - wa ko zi me ja a u tu - ku fu u tu ku - fu - wa ko zi me ja a u tu - ku fu wa ko tu ku fu - wa ko zi me u tu ku fu u tu ku fu wa ko zi me'. The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic marking is present.

*ff*

M ku u Ho sa na Ho sa na - Ho sa na Ho sa na -

*f* Fine

Ho sa na Ho sa na juu mbi ngu ni

Mba ri ki wa a ja ye kwa ji na la Bwa na Ho sa na mbingu ni

*D.S. al Fine*

Mba ri ki wa a ja ye kwa ji na la Bwa na Ho sa na mbingu ni

# MWANAKONDOO

Na, Sospeter Mruma  
2020

MODERATO

Mwa na ko - ndo o wa - Mu ngu u o ndo a ye dhambi za u li -

u - o ndo

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The tempo is marked 'MODERATO'.

mwengu u tu hu - ru mi - e

Mwa na ko ndo o wa Mu ngu

The second system continues the melody from the first system. It features a repeat sign at the end of the first four measures. The lyrics 'mwengu u tu hu - ru mi - e' are written below the notes. The final measure of the system contains the lyrics 'Mwa na ko ndo o wa Mu ngu'.

u o ndo a ye dha mbi za u li mwe ngu u tu ja li e A ma ni

The third system continues the melody. The lyrics 'u o ndo a ye dha mbi za u li mwe ngu u tu ja li e A ma ni' are written below the notes. The melody concludes with a final note on a quarter rest.



A musical score for a vocal line, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *u tu ja li e A ma ni*. The word "A" is written above the staff, and "ma" and "ni" are written below the staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The accompaniment starts with a quarter note on G2, followed by a quarter note on A2, then a quarter note on B2. The melody continues with a quarter note on C5, then a quarter note on B4, then a quarter note on A4. The accompaniment continues with a quarter note on G2, then a quarter note on A2, then a quarter note on B2. The melody ends with a quarter note on G4, then a quarter note on A4, then a quarter note on B4. The accompaniment ends with a quarter note on G2, then a quarter note on A2, then a quarter note on B2. The score is enclosed in a double bar line at the end.