

# MUNGU USIKIE SAUTI YANGU

Zab 64;1 - 2,9

Composer by

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Hanga - SONGEA

♩ = 45

The musical score is written in 2/4 time with a tempo of 45 beats per minute. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are in Swahili and are written below the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'tr' (trills). The lyrics are: E - e Mu ngu wa - ngu - u ni si - ki li ze kwa ma a na we we - ndi we Mu ngu wa ngu we we ni Mungu wa ngu we we ni Mungu wa ngule o na - mi le we we Mu ngu wa ngu we we le wa - ka ti wo - te wa ma ja ri bu nya - ka ti nyaka ti zo te u - po na - mi Ee Mungu u si ki e sa u ti ya ngu

ka ti kama la la mi - ko ma la la mi ko ya ngu ka ti ka ma la

la mi ko ya ngu u ni li nde u ha i wa ngu na

ho fu ya A du i za ngu u ta ni fi cha

mba li na sha u li la wa te nda ma ba ya mba li

na ga si a ya wa - te nda ma ba ya mbe le ya - ko

wa tu wo te wa ta ki ri na wa ta u ta nga za u ku u wa ko

wa tu wo te wa ta ki ri

ma ta - i fa yo - te wa ta ku a bu du e we Mu ngu we we Bwa na

Mu ngu wa ngu u si - ni a che Mu - ngu - wa ngu Mu ngu wa - ngu - u -

si ji te - nge - na  
 mi u si ji te nge na mi u fa nye ha ra ka u -

na mi

fa nye ha - ra ka ku ni sa i di a we we Mu ngu - wa wo ko vu wangu

Ee Bwa na na ku i nu li a na fsi ya ngu Ee Mu ngu wa ngu Mu ngu Ni

ni me ku tu ma i ni we we ni si a

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The lyrics are "i bi ke mi le le". The score features triplets and slurs.

**Vocal Line (Treble Clef):**

- Measure 1: A triplet of eighth notes (i, bi, ke) followed by a quarter note (mi). A fermata is placed over the final note.
- Measure 2: A quarter note (le) followed by a half note (le) with a fermata.

**Piano Accompaniment (Bass Clef):**

- Measure 1: A triplet of eighth notes (i, bi, ke) followed by a quarter note (mi). A fermata is placed over the final note.
- Measure 2: A quarter note (le) followed by a half note (le) with a fermata.