

NAOMBA MSAMAHA

By Paschal VK(PAVEKO)
0752863684 - 0621436716
MBAMBA-BAY
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ADAGIO

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka ma ni me ku ko se a di ndu - gu - na o mba m sa ma ha

Musical notation for the second system, featuring a treble and bass clef in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U si nu ng'u ni ke mi mi si o ma la i ka na wa mi mi i ka la M taka ti fu ba li ni ki

Musical notation for the third system, featuring a treble and bass clef in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: u mbe dha i fu ni me ko sa kwa ko nambe le ya ke Mu ngu

1 . Pungu za ha si ra i li u we m nyo fu
Pu ngu za ma wa zo i li u we na A fya u ki sa me he

u ta sa me he was ma o vu ya ko

2 . Ki la ni ki la la u si ngi zi si pa ti ndo to za ku ti sha
3 . Le o mi mi ke sho wa we za ku wa we we ku te ndama ko sa

zi me ni zu ngu ka na ko sa a ma ni
si o ko sa ba li ku ru di a ko sa

HIMISHO

Wa ka ti mwi ngi ne na wa ka ma mwe nda wa zi mu

na ji o nge le sha mwe nye we ba ra ba ra ni

Kwa sa ba bu ni me te nda dha mbi

Fine