

REDIO HEKIMA

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Songea-CATH
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Adante-Joyfully

Re di o He - ki ma Re di o ye tu Redi o ye tu si si wa ka to ri -

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Re di o He - ki ma Re di o ye tu Redi o ye tu si si wa ka to ri -".

ki i natu I nji li sha i na to a ma fu ndi shokwa wa kri sto wo te

The second system of the musical score continues the melody and accompaniment. The lyrics are: "ki i natu I nji li sha i na to a ma fu ndi shokwa wa kri sto wo te".

wa li o poha pa Mbi nga na - kwi ngi ne ko ko vi pi ndi mba li mba na yo i nji li

The third system of the musical score includes a first ending (1.) and a second ending (2.). The lyrics are: "wa li o poha pa Mbi nga na - kwi ngi ne ko ko vi pi ndi mba li mba na yo i nji li".

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li vi ki we mo vya kwa ya i tu ya M ta ka ti fu A lo i - si
sha pa ro ki a ye

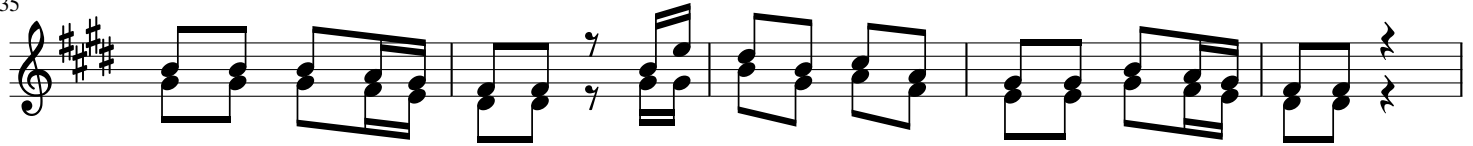
28

A lo i si go - nza ga so te tu si ki li ze - Re di o ye tu Re di o He ki ma

34

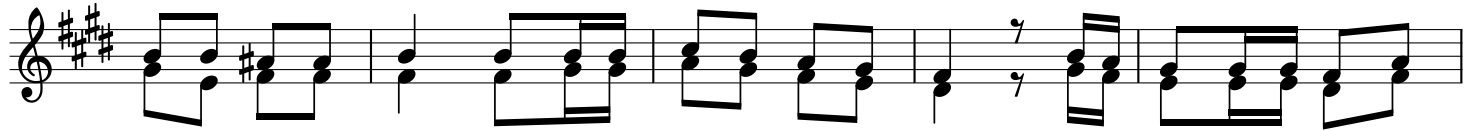
ki ma

35



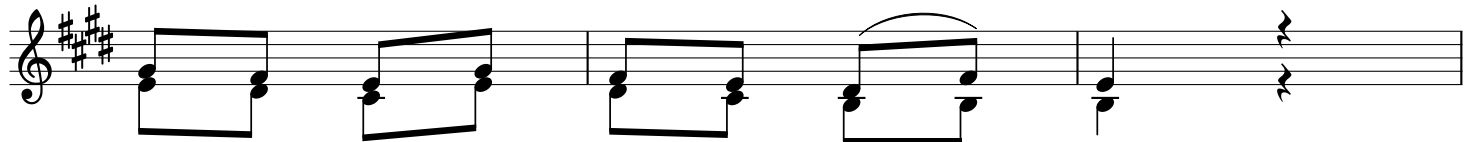
1.Ni ma mo me ngi sa na ya na yo i nji li shwa na Re di o ye tu
2.Na si si wa - kri sto tu i cha ngi e Re di o ye tu He ki ma

40



Re di o He ki ma ya ji mbo le - tu chi ni ya mwanzi li shi
tu i te ge me ze kwami cha ngo ye - tu i li u tu me wa ke

45



A sko fu wa ji mbo le - tu
u e ne e du ni a - ni

48



3.Wa na - mbi nga tu a m ke tu si ki li ze Re di o ye tu kwa si ku

57



zo te za wi ki - nzi ma