

# NIMEMUONA BWANA.

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## Mashairi.

S  
A




1. A li po gu sa ma ko vu mi su ma rii li po za ma  
2. Ka ti ka u go njwa wa ngu ho i pa le ki ta nda ni  
3. Na wa li po ni zu ngu ka ma ba ya ku ni te nde a  
4. Wa li ta ka ku ni zi ka ni ki wa ni nga li ha i

T  
B




5




na ku pa pa sa u ba vu m ku ki u li po cho ma  
ni li ku li li a Mu ngu u ka ni pa a hu e ni  
we Mu ngu u li i nu ka u ka ja ku ni te te a  
sa nda wa li sha ni vi ka Mu ngu u ka ja ni wa hi

9



ha po ndi po kwa ki nywa cha ke Tho ma so a li po ki ri  
ni me ku o na Bwa na wa ngu ka ti ka ma i sha ya ngu  
ni me ku o na Bwa na wa ngu ka ti ka ma i sha ya ngu.  
ni me ku o na Bwa na wa ngu ka ti ka ma i sha ya ngu.



Le o

**KIITIKIO.**

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are: "Ni me mu o na Bwa na ni me mu o na Mu ngu". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

18

Musical score for measures 18-21. The score continues in G major and 4/4 time. The lyrics are: "ni me mu o na Bwa na ni me mu o na Mu ngu". The piano accompaniment maintains the same rhythmic pattern as the previous system.

22

Musical score for measures 22-25. The score continues in G major and 4/4 time. The lyrics are: "ni me mu o na Bwa na wa ngu ha ki ka ni me mu o na". A first ending bracket is placed over the final measure of this system. The piano accompaniment continues with the established accompaniment.

2.

na Bwa na.

na

na - - .

Detailed description: The image shows a musical score for two staves, treble and bass clef, in the key of A major (three sharps). The score is for a vocal line. The first staff (treble clef) has a melody starting on G4, moving to A4, then B4, and ending on A4. The second staff (bass clef) has a melody starting on A3, moving to G3, then F3, and ending on E3. The lyrics 'na Bwa na.' are written under the first staff, and 'na' is written under the second staff. The second staff has a long dash under the 'na' and two more dashes in the next two measures, indicating a long note or a rest. The score is marked with a '2.' at the beginning, indicating a second ending or a second measure.