

SIKU SITA

Fr Renatus Rwelamira

JUMAPILI YA MATAWI

♩ = 80

wa to to

Si - ku si - ta si ta ka bla ya pa - sa ka wa - wa to to wa ki ya

wa to to

wa to to

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

6

1. 2.

hu di wa li mla - ki - Bwa - - na na wa ki shi ka ma ta wi ya mi

Detailed description: This system contains measures 6 through 11. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with a steady rhythm. The lyrics are written below the notes.

12

te nde mi ko no ni wa ki imba wa ki se ma Ho sa na ho - sa na ho -

ho - sa na ho - sa na

Detailed description: This system contains measures 12 through 17. It features a repeat sign and a first ending. The piano accompaniment has some rests in the first few measures. The lyrics are written below the notes.

18

ho - sa na

sa na mwa na wa Da u di ho - sa na - - ho

Detailed description: This system contains measures 18 through 23. The piano accompaniment continues with a steady rhythm. The lyrics are written below the notes.

21

sa na mwa na wa Da - u di ho u di

25

nyi mbo ku mpa za fu - ra - ha na

1. Wa ki mwi mbi a mfa lme mku u nyi mbo za fu - ra - ha na
2. Wa li ta nda za ngu o za o ku mpa he shi ma mwa na wa Da

28

ho sa na - Ye ye a ja ye kwa ji na la Bwa na
u di ho - sa - na - Ye ye a ja ye kwa ji na la Bwa na

*Umechorwa tena na Adolf Shundu
Kwa idhini ya mtunzi
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