



# LETENI MATAWI

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Bururi-Burundi  
choral: Voix Celeste

$\frac{2}{4}$

Leteni matawi ya mizeitumi - ma mi tanda mikononi tuki imba

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

tuki sema ho sa na ho sana ho sana juu mbunguni hosana

This section continues the musical score with a treble clef, one sharp key signature, and common time. The lyrics "hosana" appear twice, followed by "kwa Mwana wa Daudi" and "Daudi". The score includes various note values like eighth and sixteenth notes.

hosana kwa Mwana wa Daudi ho Daudi

This section of the score shows a continuation of the melody with a treble clef, one sharp key signature, and common time. The lyrics "hosana" and "kwa Mwana wa Daudi" are repeated. The dynamic marking "f" (fortissimo) is present at the end of this section.

1. Wa to to wa wayahudu wadi mlaiki bwa - na, wa lichu  
2. Wo te wa li tukuza ji - na la - ke bwa - na, wa ki se

This section of the score includes two stanzas of lyrics. The first stanza starts with "Wa to to wa wayahudu wadi mlaiki bwa - na, wa lichu". The second stanza starts with "Wo te wa li tukuza ji - na la - ke bwa - na, wa ki se". The score consists of four staves of music with a treble clef, one sharp key signature, and common time.

1. ku a matawi ya mizeitumi waki pi galce le le, waki se-maho  
2. - ma m bari keiwa ajae kwa jina la bwa - na, m - fa - me -

This section of the score includes two stanzas of lyrics. The first stanza starts with "ku a matawi ya mizeitumi waki pi galce le le, waki se-maho". The second stanza starts with "- ma m bari keiwa ajae kwa jina la bwa - na, m - fa - me -". The score consists of four staves of music with a treble clef, one sharp key signature, and common time.

1. sana juu mbunguni  
2. mafalme wa I sra le l.

This section of the score includes two stanzas of lyrics. The first stanza starts with "sana juu mbunguni". The second stanza starts with "mafalme wa I sra le l.". The score consists of four staves of music with a treble clef, one sharp key signature, and common time.

Bass:



3. Wa li tanda nguo zao jiam i li mwana pu- nda a liyem



3. beba ap' tie juu ya- ke nasi, mjo o tu banye lu vo, lu



3. ~~lu~~