

MUNGU WANGU MBONA Umeniacha?

Katikati dominika ya matawi na ijumaa kuu

By. John Mlabu

Zab. 22:7-8; 16-17a; 18-19;22-23; {K}22:1

Mu ngu wa ngu Mu ngu wa ngu mbo na u me ni a cha? - mbo na u me ni

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in a simple, rhythmic style with lyrics underneath. The lyrics are: "Mu ngu wa ngu Mu ngu wa ngu mbo na u me ni a cha? - mbo na u me ni".

11

1. 2.

a - cha cha

The second system of the musical score starts at measure 11. It features a piano accompaniment in the lower staff and a vocal line in the upper staff. The vocal line has two first endings, labeled "1." and "2.". The lyrics are: "a - cha cha".

The third system of the musical score is a single bass staff. It contains a piano accompaniment line with several measures of music, including a fermata over the first measure.

1. Wote wanionao hunicheka sana, hunifyonya, wakitikisa vichwa vyao, husema umtegemee Bwana na amponye na amwokoe sasa maana amependezwa nae.
2. Kwa maana mbwa wamenizunguka, kusanyiko la waovu wamenisonga, yamenizua miguu naweza kuihesabu mifup yangu yote
3. Wanagawanya nguo zangu na vazi langu wanalipigia kura, nawe Bwana usiwe mbali ee Mungu wangu, fanya haraka kunisaidia
4. Nitalihubiri jina lako kwa ndugu zangu, katikati ya kusanyiko nitakusifu, ninyi mnaomcha Bwana msifuni, enyi nyote mlio wazao wa Yakobo mtukuzeni.