

ATANIITA NITAMWITIKIA

Wimbo wa Mwanzo Dominika ya 1 ya Kwaresma

JOHN D GURTY

16 Feb..2023

BASHNET

$\text{♩} = 70$

S
A

A ta ni i ta na mi ni ta mwi ti ki a ni ta mwo ko a
ni ta mwo ko a

T
B

ni ta mwo ko a

4

1.

na ku m tu ku za kwa si ku nyi ngi ni ta m tu ku za ni
na ku m tu ku za
nyi ngi

7

2.

Fine

ni ta m tu ku za.

8

1.Kwa ku wa a me ka za ku ni pe nda ni ta mwo ko a ni ta m we

11

ka pa li po ju u kwa ku wa a me ni ju a ji na la ngu.

2

14



2.Kwa si ku nyi ngi ni ta m shi bi sha

Musical notation for line 14: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and a final quarter rest.

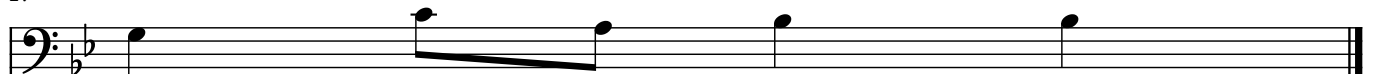
16



na mi ni ta mwo nye sha

Musical notation for line 16: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

17



wo ko vu wa ngu.

Musical notation for line 17: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).