

# BWANA ASEMA:MIMI NI NURU

Yn. 8:12-16

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Moderato

Bwa na a - se - ma: Mi - mi ndi - mi nu - ru ya u - li - mwe - ngu, ye - ye a - ni - fu - a

8

ta - ye ha - ta - kwe - nda gi - za - ni ka - mwe, ba - li a - ta - ku - wa na nu - ru ya u - zi - ma.

15

1. Ba - si Ma - fa - ri - sa - yo wa - ka mwa - mbi - a, we - we u - na - ji - shu - hu -

21

di - a mwe - nye - we, u - shu - hu - da wa - ko si wa kwe - li.

27

2. Ye - su a - ka - ji - bu a ka - wa - a - mbi - a, mi - mi i - nga - wa ni - na - ji - shu - hu - di -

33

a mwe - nye - we, u - shu - hu - da wa - ngu ndi - o kwe - li, kwa sa - ba - bu ni - na - ju - a

41



ni - li - ko - to - ka,      na - ni - e - nda - ko,      la - ki - ni ni -

Detailed description: This block contains the first line of musical notation, measures 41 through 45. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics are aligned under the notes: 'ni - li - ko - to - ka,' under measures 41-42, 'na - ni - e - nda - ko,' under measures 43-44, and 'la - ki - ni ni -' under measure 45.

46



nyi ha-m-ju - i      ni - li - ko - to - ka,      na      ni - e - nda - ko.

Detailed description: This block contains the second line of musical notation, measures 46 through 50. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are: 'nyi ha-m-ju - i' under measures 46-47, 'ni - li - ko - to - ka,' under measure 48, 'na' under measure 49, and 'ni - e - nda - ko.' under measure 50.