

BWANA AMEJAA HURUMA

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Bwa na a me ja a a me ja a hu ru ma - na ne e ma.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

9

1. Ee na fsi ya ngu u mu hi mi di Bwa na na m vyo te vi li vyo -
2. A ku sa me he ma o vu ya ko yo te a ku po nya na ma go njwa
3. Ye ye ha ta te ta si ku zo te Bwa na wa la ha ta shi ka ha

The second system of music starts at measure 9. It features a single treble clef staff with a key signature of one sharp and a 3/8 time signature. The melody continues with the same rhythmic pattern as the first system. The lyrics are written below the staff.

15

nda ni ya ko vi li hi mi di ji na la ke ta ka ti fu
ya ko yo te a u ko mbo a na u ha i na ka bu ri
si ra yaq ke wa la ha ta shi ka ha si ra ya_____ ke

The third system of music starts at measure 15. It features a single treble clef staff with a key signature of one sharp and a 3/8 time signature. The melody continues with the same rhythmic pattern. The lyrics are written below the staff.