

UKIPENDA UTAZISHIKA AMRI ZAKE

Ybs.15:15-20

Na: F.F.RUHINGUKA

$\text{♩} = 75$

U ki pe nda ndu gu ya ngu u ta zishi ka u ta zishi ka a mri za Mu ngu

The first system of the musical score consists of four measures. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes. The lyrics are: "U ki pe nda ndu gu ya ngu u ta zishi ka u ta zishi ka a mri za Mu ngu".

ku te nda me ma a u ku te nda dha mbi ni sha u ri ya ko kwa ma a na

The second system of the musical score consists of four measures. It continues the melody from the first system. The lyrics are: "ku te nda me ma a u ku te nda dha mbi ni sha u ri ya ko kwa ma a na".

10
kwa ma a na (a)mbele ya macho ya ko a me we ka mo to na ma ji
(b)u tanyo sha m ko no u cha gu e u ki penda

The third system of the musical score consists of four measures. It begins with a measure rest for the first measure, followed by three measures of music. The lyrics are: "kwa ma a na (a)mbele ya macho ya ko a me we ka mo to na ma ji (b)u tanyo sha m ko no u cha gu e u ki penda". A first ending bracket is placed over the final measure.

15

2.

cho we we kwa ku wa a meku pa u ta shi wa ku ju a me ma na ma

19

1. 2.

ba ya kwa ba ya

1. Mbele ya mwa na da mu u po uzi ma na ma u ti na ye a tape wa

6

a pe nda vyo m ra di he ki mayabwa na ya to sha mku u mwe nye u we za hu

ta za ma yo te

2. Tu i ku mbuke si ku i le ya mwi sho a ta ka po ku ja ku to
3. Mu ngu ni u pe ndo a tu pe nda si si a tu pe nda si si tu li

a huku mu ya ke ki la m tu a ta hu kumi wa ku li nga na na ma
o vi u mbewa ke a tu ta ka tu chagu e me ma i li tu fi ke kwa

te ndo ya ke
ke mbi ngu ni