

# BWANAWANGU

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Kwa Tafakari

$\text{♩} = 60$

*mp* We we Bwa - na u me ku wa m sa a da ma i  
We we Bwa - na u me ku wa m sa a da ma i  
We we Bwa - na u me ku wa m sa a da ma i

We we Bwa - na Mungu u me ku wa m sa a da wa ngu ma i

5 sha ni mwa - ngu na ki ri wa zi kwa mba we we ni mwe -  
sha ni mwa - ngu na ki ri wa zi kwa mba we we ni mwe -  
sha ni mwa - ngu kwe li na ki ri we we ni mwe

sha ni mwa - ngu kwe li na ki ri wa zi - kwa mba we we hi mwe

10 ma u pe ndo wa ko Ye su ni me u o nja  
ma ha ki ka u pe ndo wa ko Ye su ni me u o nja  
ma u pe ndo wa ko Ye su ni me u o nja

ma u pe ndo wa ko Ye su ni me u o nja

15

*f*

Bwa na wa ngu na Mu ngu wa - ngu si to ku a cha ka mwe ha ki ka

1.

19

2.

mwe

20

Zab 45:2- 3, 43:23-25. Mashairi

1. We we kwa ngu - mi mi u me ku wa ki mbi li o  
 2. Si ta o go pa ka mwe n chi i ki ba di li ka  
 3. Na fsi ya ngu - Bwa na i me la la ma vu mbi ni

24

mo yo wa ngu - mi mi u na ku tu ma - i - ni a kwa ma a na  
 i ja po te te me ka mi li ma mo yo ni mwaba ha ri kwa ma a na  
 a m ka Bwa na wa ngu u si ni tu pe - ka - bi sa kwa ma a na

28

we we ni pe - ndo te na we we ni hu ru ma na za i di  
we we ni hu ru ma

we we hi pe ndo

Detailed description: This block contains the musical notation for measures 28 through 31. It features a treble and bass clef staff in a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with a hyphen under 'pe' in the first measure. The piece concludes with a double bar line and repeat signs.

32

we we ni fa ra ja ya ngu na a ma ni ya ngu kwama a na ngu

1. 2.

Detailed description: This block contains the musical notation for measures 32 through 35. It features a treble and bass clef staff in a key signature of two flats. The melody continues with eighth and quarter notes. The lyrics are written below the notes. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the staff.