

Ekaristi takatifu

Gerald Ndabemeye

Violin

E ka ri stita ka ti fu ni mw:- li mwili wake

Violin

ni mw:- li - - - - - wa ke

6

bwà na

a u la ye mwili hu o a ta ku a na u a u la ye mwili

zi ma

10

a u la ye mwili

hu o a ta ku a na u zi ma hu o a ta ku a na u

a ta ku a na u zi ma u zi ma

13

a u la ye mwili hu o

zi ma mwili hu o mwili a ta kua na u zi ma

a u la ye mwili ho o

1

18

1. Tuka zi tu bu dhambikwanza ndipo tu kajo nge emeza mwili nadamu

23

ya ke ni cha ku la bo ra

26

2. Bwana anatarika (bwana) kwenye karamu yake (twende) mwili nadamu yake ni chakura bora

27

3. Nimwili kamili (tena) ni damu kamili (hiyo) mwili na damu yake ni chakula bora

28

A musical score for three measures, numbered 28, 29, and 30. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be common time (C). Each measure contains a whole note chord. In measure 28, the treble staff has a D4 note and the bass staff has an F#3 note. In measure 29, the treble staff has a D4 note and the bass staff has a C#3 note. In measure 30, the treble staff has a D4 note and the bass staff has a D3 note. The notes are represented by short horizontal dashes on the staff lines.