

NI SHANGWE

By Fulgence Elias
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moderato

ni sha ngwe ni sha ngwe Bwa na a me za
Ni sha ngwe Bwa na a me za li wa

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'moderato'. The lyrics are: 'ni sha ngwe ni sha ngwe Bwa na a me za' on the top staff and 'Ni sha ngwe Bwa na a me za li wa' on the bottom staff.

f

li wa a le lu ya. U kombo zi wa du ni a u me ti mi - a kwa ni m to to Ye su Kri sto

The second system continues the piece with a dynamic marking of 'f' (forte). The lyrics are: 'li wa a le lu ya. U kombo zi wa du ni a u me ti mi - a kwa ni m to to Ye su Kri sto'.

ff

Tu fu ra hi na tu i mbe kwa sha ngwe ku - bwa
a me za li wa. Tu fu ra hi kwa sha ngwe ku bwa kwa ma a na kwa ma a na m
Tu fu ra hi kwa ma a na

The third system features a dynamic marking of 'ff' (fortissimo). The lyrics are: 'Tu fu ra hi na tu i mbe kwa sha ngwe ku - bwa' on the top staff, and 'a me za li wa. Tu fu ra hi kwa sha ngwe ku bwa kwa ma a na kwa ma a na m' and 'Tu fu ra hi kwa ma a na' on the bottom staff.

mf

to to Ye su a me ku ja ku tuko mbo a.

The fourth system has a dynamic marking of 'mf' (mezzo-forte). The lyrics are: 'to to Ye su a me ku ja ku tuko mbo a.'



1. Nu ru i me tu ng'a ri a si ku ya le o,
2. N chi na i sha ngi li a kwa sha ngwe ku bwa,
3. Bwa na a me ta ma la ki tu msha ngi li e,
4. A tu ku zwe Ba ba na Mwa na na Ro - ho,



1. kwa ma a na mko mbo zi Ye su a me za li wa.
2. vi si wa na vi sha ngi li e kwa - sha - ngwe.
3. tu ki i mba so te kwa fu ra ha a le lu ya.
4. ka ma mwa nzo, sa sa na si ku zo te, A mi na.