

UZISHUSHE BARAKA

Na. Alex E Kabogo
(Kmj) Mto Wa Mbu
Arusha

Kiitikio

U zi shu she ba ra ka ee Mu ngu wa ngu u zi

U zi shu she ba ra ka ee Mu ngu wa ngu u zi

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are "U zi shu she ba ra ka ee Mu ngu wa ngu u zi". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first line.

shu she u zi shu she ba ra ka ee Mu ngu wa ngu u zi

shu she ba ra ka ee Mu ngu wa ngu u zi

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "shu she u zi shu she ba ra ka ee Mu ngu wa ngu u zi". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and includes a repeat sign at the end of the first line.

shu she ba ra ka Mu ngu wa ngu zi shu she bwa na

shu she ba ra ka za ko Mu ngu wa ngu zi shu she te na bwa na

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "shu she ba ra ka Mu ngu wa ngu zi shu she bwa na". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music concludes with a repeat sign at the end of the first line.

wa ngu zi shu she Mu ngu wa ngu zi shu she

wa ngu zi shu she le o Mu ngu wa ngu zi shu she

zi shu she

ba ra ka za ko Mu ngu ko

ba ra ka za ko le o Mu ngu ko

Mashairi

- 1(a) Mwa ka wa ku po ke a ba ra ka tu po ke e ba ra ka
- (b) Tu si ma me ndu gu za ngu tu je ku po ke a ba ra ka
- 2(a) Bwa na wa ngu ni na ku ja kwa ko ni na o mba ba ra ka
- (b) Si o kwa mba mi mi mwe ma sa na ni na o mba ba ra ka
- 3(a) Na we ngi ne wa na tu sha nga a tu na o mba ba ra ka
- (b) Na we ngi ne wa na tu sha nga a tu na i mba ba ra ka

(1-4) Tu na o mba ba ra ka za - ko tu na o mba ba ra ka
 Twa hi ta ji ba ra ka za - ko twa hi ta ji ba ra ka U

HITIMISHO CHA KIBWAGIZO CODA

We nye ngo ma wa pi ge ta ru mbe ta zi pi gwe te

We nye ngo ma wa pi ge ta ru mbe ta zi pi gwe te

na na vi na nda vi pi gwe zi mi mi ne ba ra ka

na na vi na nda vi pi gwe zi mi mi ne ba ra ka

wa tu wo te si ma me ni tu m si fu Mu ngu we u
vi ta mba a mi ko no ni vi pe pe ru shwe kwa sha ngwe

wa tu wo te si ma me ni tu m si fu Mu ngu we tu
Vi ta mba a mi ko no ni vi pe pe ru shwe kwa sha ngwe

tu che ze che ze kwa sha ngwe tu mwi mbi e Mu ngu we tu
 wa tu wa m si fu Mu ngu kwa pu mzi a li

tu che ze che ze kwa sha ngwe tu mwi mbi e Mu ngu we tu
 wa tu wa m si fu Mu ngu kwa pu mzi a li

yo tu pa a me zi mi mi na ba ra ka ka ti ka fa mi li a ya

yo tu pa a me zi mi mi na ba ra ka ka ti ka fa mi li a ya

ngu a me zi mi mi na ba ra ka ha ta kwa - ndu gu za

ngu a me zi mi mi na ba ra ka ha ta kwa - ndu gu za

ngu a me zi o nge za ba ra ka ka ti ka fa mi li a ya

ngu a me zi o nge za ba ra ka ka ti ka Fa mi li a ya

ngu a me zi o nge za ba ra ka ha ta kwa ndu gu za

ngu a me zi o nge za ba ra ka ha ta kwa ndu gu za

ngu zi shu she ba ra ka za ko Mu ngu wa ngu zi shu she zi shu she

ngu zi shu she ba ra ka za ko Mu ngu wa ngu zi shu she zi shu she
ba ra ka za ko Mu ngu wa ngu zi shu she

ba ra ka za ko Mu ngu wa ngu zi shu she Mu ngu

ba fa ka za kə MU ngu wa ngu zi shu she (za ko) Mu ngu

wa ngu zi shu she bwa na wa ngu zi shu she Mu ngu wa ngu zi shu

wa ngu zi shu she (le o) bwa na wa ngu zi shu she (te na) Mu ngu wa ngu zi shu

she ba ra ka za ko Mu ngu ko

she ba ra ka za ko (le o) Mu ngu ko

zi shu she