

Ichukueni nira yangu

Shangilio la Enjili

Texte: Mateo 11, 29
Musique de François TUTU MAKANGA

1. I - chu-ku-e - ni ni - ra ya-ngu"; a - se-ma Bwa - na. "I -
Na ji - fu-nze - ni kwa-ngu mi - mi, mi - mi ni mpo - le. Na

2. Mimi ni mpole/ Mnyenyekevu: asema Bwana (2x)
Nira laini/ mzigo wangu u mwepesi (2x) (Mt 11, 29)
3. Umwangazie/ uso wako, Mtumishi wako (2x)
Na nitashika/ amri zako, Aleluya (2x) (Zab. 118, 135)

5 chu-ku-e - ni ni - ra ya-ngu" a - se-ma Bwa - na I - na.
ji - fu-nze - ni kwa-ngu mi - mi, mi - mi ni mpo - le. Na le.

10 R/ A - le - lu-ya A - le - lu-ya A - le-lu-ya
A - le - lu-ya A - le-lu-ya a - men! A - le-lu-ya a - men!
A - le-lu-ya a -

2
13

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men! A - le - lu - ya

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with the same key signature. The vocal line consists of five notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The piano accompaniment consists of a series of chords: a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The lyrics 'men! A - le - lu - ya' are written below the vocal line. The title 'Ichukueni nira yangu' is written above the vocal line. The page number '2' and the number '13' are written in the top left corner.