

KRISTO AKIISHA KUFUFUKA

Warumi 6:9

Komunyo

Venant Mabula

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DSM

Music score for the first section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The melody starts with eighth-note patterns and moves to sixteenth-note patterns.

ha fi te na
Kri sto, a ki i sha ku fu fu ka ka ti ka wa fu ha fi te na
ha i te na
ha fi te na

Music score for the second section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The melody features eighth-note patterns and includes a melodic line with a sustained note and a fermata.

wa la ma u ti ha i m ta wa li te - na, A - le lu ya.

Music score for the third section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The melody consists of eighth-note patterns.

1. Ma a na kwa ku le ku fa kwa ke, a li i fi a dha mbi, ma ra

Music score for the fourth section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The melody consists of eighth-note patterns.

1. mo ja tu, la ki ni kwa ku le ku i shi kwa ke a mwishi a Mu ngu.

Musical notation for the second stanza of a song. The melody is in G clef, common time, and consists of eighth and sixteenth notes. The lyrics are:

2. Vi vyo hi vyo ni nyi na nyi, ji he sa bu ni ku wa wa fu kwa

Musical notation for the third stanza of a song. The melody continues in G clef, common time. The lyrics are:

2. dha - mbi, Na wa li o ha i kwa Mu ngu ka - ti ka Ye su.

Musical notation for the fourth stanza of a song. The melody continues in G clef, common time. The lyrics are:

3. Wa la m si e nde le e, ku vi to a vi u ngo vye nu, ku wa si

Musical notation for the fifth stanza of a song. The melody continues in G clef, common time. The lyrics are:

3. la - ha, za dhu lu ma kwa dha mbi ba li ji to e ni kwa Mu ngu.