

# FURAHY YERUSALEMU

*Wimbo wa Mwanzo Dominika ya Nne ya Kwaresma*

JOHN D GURTY

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BASHNET

$\text{♩} = 40$

S  
A

Fu ra hi fu ra hi Ye ru sa le - mu m sha ngi li e ni

T  
B

7

ni nyi nyo te m pe nda o m sha ngi li e ni ni nyi nyo te m pe - nda

13

1.

o

2.

o.

15

1. Fu ra hi ni ni nyi nyo te m li a o m li a o kwa a ji li ya ke

2. Na nyi m ta o na na nyi m ta o na mi o yo ye nu i ta fu ra hi

21

m pe te ku nyo nya na ku shi bi shwa kwa ma - zi wa ya fa

mi fu pa ye nu i ta si ta - wi ka ma ma ja ni ma ja

2

26

ra ni ja ma za bi ke. chi.

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of four measures. The first three measures are grouped by a bracket above and below the notes. The notes are: a half note G4 (lyric 'ra'), a half note F4 (lyric 'ni'), a half note E4 (lyric 'ja'), a half note D4 (lyric 'ma'), a half note C4 (lyric 'za'), and a half note B3 (lyric 'bi'). The fourth measure contains a dotted half note G3 (lyric 'ke. chi.'). The piece ends with a double bar line.