

FADHILI ZA BWANA

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Fa dhi li za Bwa na ni ta zi i mba mi le le Fa dhi li za
Fa - - - dhi - li za

The first system of music is written in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are placed below the treble staff. The melody starts with a quarter note 'Fa', followed by eighth notes 'dhi li za', and then a quarter note 'Bwa'. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

Bwa na ni ta zi i mba mi le le Fa dhi li za Bwa na ni ta zi
Bwa - - na ni ta Bwa na - ni ta zi

Bwa- na

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the first line. The lyrics are placed below the treble staff. The melody features a quarter note 'Bwa', followed by eighth notes 'na ni ta', and then a quarter note 'zi'. The accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

i mba mi le le.

The third system concludes the piece. It features a final cadence with a double bar line and repeat dots. The melody ends with a quarter note 'i', followed by eighth notes 'mba mi', and then a quarter note 'le'. The accompaniment ends with a quarter note 'le'.



1. Fa dhi li za Bwa na ni ta zi i mba mi le le, kwa ki nywa cha ngu, ni ta



vi ju li sha vi za zi vyo te, u a mi ni - fu wa ngu.



2. Ma a na ni me se ma fa dhi li zi ta je ngwa mi le le, ka ti ka mbi ngu, ni



ta u thi - bi ti sha, u a mi ni - fu wa ngu.



3. He ri wa tu wa le wa i ju a yo sa u ti ya sha ngwe, Ee - Bwa na, hu e



ne nda ka ti ka nu ru, nu - ru ya u so wa ko.



4. Kwa ji na la ko hu fu ra hi m cha na ku twa, kwa ha ki ya ko, ha ki



ya ko hu - tu ku zwa, na kwa ha ki ya ko hu - tu ku zwa.



5. Ma a na fa ha ri ya ngu vu za o ni we we, na kwa ra dhi ya ko, pe mbe



ye tu i ta tu ku ka, pe mbe ye tu i ta tu ku ka.

6. Ma a na nga o ye tu i na Bwa na, na m fa lme we tu, ni wa ke m ta ka
ti fu, Mta ka ti fu wa I sra e li.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a 4/4 time signature. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics are also written below the notes.