

WATU NAWAKUSHUKURU.

Waziri J.
Bahi
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Wa tu wa tu na wa ku shu ku ru ee Mu - ngu Wa tu wo te na wa ku shu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

ku ru wa tu wo te wa - -tu wo te na wa ku shu ku ru

ku ru wa tu wo te

The second system continues the musical score with two staves. The upper staff features a melody with eighth notes and rests, and a repeat sign. The lower staff provides a consistent accompaniment with eighth notes.

wa tu wo te na wa ku shu ku ru wa tu wo te na wa ku shu ku ru. ru.

The third system of the musical score consists of two staves. The upper staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff continues the accompaniment with eighth notes.

Tenor & Bass

1. Mu ngu na a tu fa dhi- li, na - ku tu ba ri ki, na ku tu a nga

The Tenor & Bass section is written on a single staff in treble clef with a key signature of one sharp (F#). It contains a melody with quarter and eighth notes, including a repeat sign.



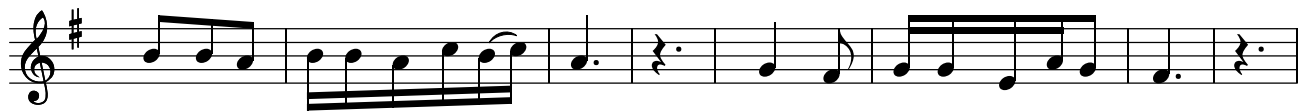
zi - a, u - so wa ke



2.Nji a ya ke i ju li ka - ne, du - - - ni a ni,



wo ko vu wa ke kati ti ka ti, ya - ma ta i fa yo te.



3.Ma ta i fa wa sha ngi li - e, Naam wa i mbe kwa fu ra ha,



Naam wa i - mbe, kwa - fu ra ha.



4.Ma a na kwa ha ki a ta wa hu ku - mu, wa tu na ku wa o



ngo za ma ta i fa, ma ta i fa wa li o ko du - ni a ni.