

HUU NDIO MWILI

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Mageuzo

Music score for the Mageuzo section. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, also with a key signature of one sharp. The lyrics are as follows:

a) Hu u ndi o mwi li wake M
 b) Hi i ndi o Da mu ya ke M
 ko mbo zi tu u a - bu du
 ko mbo zi tu i a - bu du

Music score for the second section. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, also with a key signature of one sharp. The lyrics are as follows:

tu u he shi mu U he shi mu na ku u
 tu i he shi mu i he shi mu na ku i
 - ku - u u
 tu ku za. tu ku za - i - u i

FUMBO LA IMANI

Music score for the Fumbo La Imani section. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, also with a key signature of one sharp. The lyrics are as follows:

Kri stu a li ku fa krisu a li fu fu
 Tu ta nga ze Fumbola i ma ni

A musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics: "ka kристу a ta ku ja te na а таku ja." The vocal line includes eighth-note pairs and sixteenth-note patterns. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with sustained notes and eighth-note pairs. A dynamic marking "na" with a slur is placed above the soprano's "na" and below the basso continuo's "na". The score concludes with a repeat sign and a double bar line.