

VIPAJI VYETU

By P.Solwe

Vi pa ji vye tu tu na vi le ta kwa ko Ba ba u vi po ke e Bwa na

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7
twa o mba vi ba ri ki.

1. Ma za o ya sha mba ni ka zi ya mi ko no
2. Na fe dha - ze tu tu na zi le ta kwa ko

The second system of music starts at measure 7. It features a repeat sign followed by two alternative lyrics. The melody continues in the treble clef, and the accompaniment is in the bass clef.

12
ye tu nika ziya mi ko no ye tu EeMu nguBa ba u po ke e.
Bwa na nika ziya mi ko no ye tu EeMu nguBa ba u po ke e.

The third system of music starts at measure 12. It continues the melody in the treble clef. The lyrics are written below the notes.