

UTUELEZE MARIA

(wakati wa Pasaka)

By:D.Jombe'OCD

Kiagata Parish

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$\text{♩} = 70$

U tu e le ze Ma ri a u li o na ni ni nji a ni Ni me o na ka bu ri la- Bwa na li ko wa

The first system of the musical score is in 6/16 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of eighth and sixteenth notes with lyrics: "U tu e le ze Ma ri a u li o na ni ni nji a ni Ni me o na ka bu ri la- Bwa na li ko wa".

zi Bwa na a me fu fu ka Bwa na a me fu fu ka kweli Bwana a me fu fu ka kweli

The second system continues the piano accompaniment and includes a repeat sign. The vocal line has lyrics: "zi Bwa na a me fu fu ka Bwa na a me fu fu ka kweli Bwana a me fu fu ka kweli".

a me fu- fu- ka eh! he! ka fu fu- - - - ka A le lu ya

The third system continues the piano accompaniment and includes a repeat sign. The vocal line has lyrics: "a me fu- fu- ka eh! he! ka fu fu- - - - ka A le lu ya".

The fourth system shows the final piano accompaniment notes, including a repeat sign and a double bar line.

26



1.Ma la i ka a ka- mwa mbi a, u na ye m ta fu ta ha yu po ha pa, a me fu fu
 2.Le o a su bu hi na ma pe ma, kwe li Ye su ma si ha a me fu fu ka, yu mzi ma kwe
 3.Mfalmewa u zi ma ka fu fu ka, wa tu wo te njo ni tu m sha ngi li e kwa ni ha ya

33



1.ka ka ta ngu li a Ga li la ya
 2.li a me ya shi nda- ma u ti
 3.ma mbo ya a ja bu ka ya te nda