

KABILA LANGU

(Ijuma kuu!..)

By: D. Jombe' OCD
In the contract Kiagata prs
30.03.2017
0754907992

Adagio

Musical score for the first system, measures 1-8. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka bi la la ngu ni me ku te nda ni- ni a u ni me ku si ki ti

Musical score for the second system, measures 9-16. The score continues with the same melody and accompaniment. The lyrics are: sha ni- ni- ni ji bu ni bu ni ji - - - - - ni- ji bu ni ji- bu

Musical score for the third system, measures 17-18. The score features a long note in the treble clef and a long note in the bass clef, both spanning the two measures. The lyrics are: bu

organ

Musical score for the fourth system, measures 19-26. The score continues with the same melody and accompaniment.

1. Kwa ku wa ni me ku to a, ka ti ka n chi ya - Mi s ri, u me m ta ya-
2. Kwa ku wa ni me kuo ngo za, ja ngwa ni mi a ka a roba i ni, u me m ta ya-
3. Mi mi ni me ku - nywe sha, ni me ku nywe sha ma ji yau zi ma, na we - we u-
4. Mi mi ni me ku pa ta ji, ta ji ya u fa l me na we we, u me ni ti a-

1. ri - shi a, M ko mbo zi - wa - ko- msa la - - ba - - -
 2. ri - shi a, M ko mbo zi - wa- ko- msa la - - ba - - -
 3. ka ni nywe sha, u ka ni nywesh a nyo- ngo- na - si - ki - - -
 4. ki - chwa ni, ki chwa ni mwangu ta- ji- la - mii - ba - - -

The musical score consists of a vocal line with four parts and a piano accompaniment. The vocal parts are written in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in a bass clef with the same key signature. The score is divided into eight measures. The vocal parts enter in the first measure and continue through the eighth measure. The piano accompaniment provides harmonic support throughout the piece.