

ALELUYA AMEFUFUKA

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IRINGA

Vivace

A le lu ya sha ngweku bwa A le lu ya sha ngwe ku bwa

The first system of the score is in 6/16 time and G major. It features a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: A le lu ya sha ngweku bwa A le lu ya sha ngwe ku bwa.

Le o a me fu fu ka fu fu - ka Bwa na Ye su ka shi
Bwa na Ye su A me ya shi

The second system continues the melody and accompaniment. The lyrics are: Le o a me fu fu ka fu fu - ka Bwa na Ye su ka shi. Below this, there is a second line of lyrics: Bwa na Ye su A me ya shi.

1. ndama u ti A ti 2. Ni sha ngwe ngwe mo
ni sha ngwe ni shangwe ku bwa kubwa du ni
ha yu mo ha yu mo te na te na ka bu

The third system includes a first ending (1.) and a second ending (2.). The lyrics for the first ending are: ndama u ti A ti. The lyrics for the second ending are: Ni sha ngwe ngwe mo. Below this, there are two lines of lyrics: ni sha ngwe ni shangwe ku bwa kubwa du ni, and ha yu mo ha yu mo te na te na ka bu.

1. | 2.

a ni A - me fu fu ka Ha
ri - ni twi mbe

A le lu ya

Le o ni

shangwe

ni sha ngwe

ni sha ngwe ku bwa

le o ni

sha ngwe

1. | 2.

ni sha ngwe twi mbe

A le lu

ya le o ni

ya

O
R
G
A
N



1 . Ka mba za ma u ti a me zi ka ta kwa u fu fu ko
 2 . Ngu vu za ku zi mu a me zi shi nda kwa si ku ta tu
 3 . U tu ku fu na U ku u una ye ye ha ta mi le le



tu m sha ngi li e Bwa na Ye su m shi ndi

HITIMISHO

A me ya shi nda ma u ti le o tu m sha ngi li e tu pi ge

tu pi ge ma ko fi tu m sha ngi li e tu pi ge na na vi ge le

1. | 2. | 3.

ge le Bwa na a me fu fu ka tu pi ga ka tu pi ge ka