

UNINYUNYIZIE MAJI

Na: KAGUO S.
Musoma Cathedral,
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♩ = 49

U ni nyu nyi zi e ma ji u ni nyu nyi zi e ma ji i li ni ta ka te.

ni we
ni we
ni we mwe
ni we mwe

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as quarter note = 49. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There are repeat signs at the end of the system.

8

mwe u pe ni wemweu pe

u mwe u pe pe ni we mwe u pe ni wemweu pe ku li ko the - ru ji

u pe

Detailed description: This is the second system of the musical score, starting at measure 8. It follows the same notation as the first system. The lyrics continue from the previous system. There are repeat signs at the end of the system.

Detailed description: This is the third system of the musical score, consisting of a single treble clef staff. It contains a melodic line with lyrics written below it. There are repeat signs at the end of the system.

1. u ni osheBwana ni ta ka se dhambi za ngu i li ni ku tu mi ki - e we we.
2. A tu ku zweBa ba mwa na na ye ro - ho ka ma mwanzo sa sa na si ku zo te.