

# BWANA ASEMA MIMI NI WOKOVU

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♩ = 75  
Adagio

*Solo Choir*

1 2 3

BWANA A ..... SE MA MI MI NI WO KO VU WO KO VU WA WA

*Tango Accordion*

Musical notation for Solo Choir and Tango Accordion, measures 1-3. The Solo Choir part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tango Accordion part is in bass clef with the same key signature and time signature. Measure 1: BWANA A ..... SE MA. Measure 2: MI MI NI WO KO VU. Measure 3: WO KO VU WA WA.

*Solo Choir*

4 5 6

TU A SE MA BWANA A ... SE MA MI MI NI WO KO VU

*Tango Accordion*

A SE MA A ... SE MA

1. 2.

Musical notation for Solo Choir and Tango Accordion, measures 4-6. The Solo Choir part continues in the same key and time signature. Measure 4: TU A SE MA. Measure 5: BWANA A ... SE MA. Measure 6: MI MI NI WO KO VU. Below the Solo Choir part, there are two first endings for the Tango Accordion: 1. A SE MA and 2. A ... SE MA.

*Solo Choir*

7 8 9 10

MI MI NI WO KO VU WA WA TU WA TU WA KI NI LI Li A KA

*Tango Accordion*

Musical notation for Solo Choir and Tango Accordion, measures 7-10. The Solo Choir part continues. Measure 7: MI MI NI WO KO VU WA. Measure 8: WA TU. Measure 9: WA TU. Measure 10: WA KI NI LI Li A KA. The Tango Accordion part continues with accompaniment.

*Solo Choir*

11 12 13

TI KA TA BU YO YO TE NI TA WA SI KI LI ... ZA NA MI

*Tango Accordion*

LI ZA NA MI  
1. | 2.

*Solo Choir*

14 15 16 17

NA MI NI TA KU WA BWANABWANA WA O MI LE LE LE LE

*Tango Accordion*

*Fine*

BWANA WA O MI  
*Fine*

*Solo Choir*

18 19 20 21

1. E WEBWANA U ME ... RI ... .. DHI A N CHI YO TE U ME  
2. U ME KU SA ME HE U O VU WA WA TU WA KO WA TU U ME

*Tango Accordion*

*Solo Choir*

22 23 24 25

WA ... LE GE ZA ... MA ... TE KA WA YA KO BO  
ZI SI ... TI RI ... HA ... TU A ZA O ZO TE

*Tango Accordion*