

BWANA NI NURU YANGU

Zab Dominika 3 Mwaka A

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Kihorogota-Qsimani

17/01/2023

J = 59

Soprano (S) and Alto (A) parts in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa na ni nu ru yangu na woko vu wa ngu Bwa na ni nu ru yangu.

Tenor (T) and Bass (B) parts in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: na wo ko vu wa ngu.

Alto part in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1.Bwana ni nu ru ya ngu nawokovu wa ngu nimwogo pe na ni Bwa na ningome ya u zi ma

Alto part in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: wa ngu ni m ho fu na ni.

Soprano part in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 2.Neno mo ja ni me li ta kakwa Bwana na lo ndi lo ni ta ka lo li ta fu ta ni ka e

Alto part in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: nyumba ni mwa Bwana si ku zo te za ma i shaya ngu ni u ta zame u zu - ri wa - Bwana

Alto part in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: na ku ta fa ka ri he ka lu ni mwa ke.

Tenor & Bass parts in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 3.Na a mi ni ya ku wa ni ta u o na we ma wa Bwana ka ti ka n chi ya wali o ha i

Tenor & Bass parts in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: upi gemoyo konde u pigemoyo ko nde naam upi ge mo yo ko nde um ngo je Bwana