

MT. MARKO MWINJILI UTUOMBEE

Mathayo S. Katani

20.03.2023

Kigamboni - DSM

Andante.

Musical score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal parts sing in a call-and-response style. The lyrics are:

M ta ka ti fu, Ma_rko, Ma_rko mwi nji li, we we ndiwe m si ma mi zi

Musical score for measures 7-12. The key signature changes to E major (one sharp). The time signature remains 2/4. The vocal parts continue their call-and-response pattern. The lyrics are:

na mwo mbe zi we tu, wa Pa ro ki a ye tu, Ba ba u tu o mbe e.

Musical score for measures 13-18. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The vocal parts continue their call-and-response pattern. The lyrics are:

Si ma mi a Wa a mi ni wa Pa ro ki a ye tu, kwa mao mbe zi ya ko_

Musical score for measures 19-24. The key signature changes to G major (one sharp). The time signature remains 2/4. The vocal parts continue their call-and-response pattern. The lyrics are:

tu we na u mo ja, tushika ma ne so te tu li je nge Ka ni sa.

25

1. M ta kati fu Ma rko, Ma rko mwi nji li, u li ye m si ma mi zi pi a Mwombezi wa Paro

32

ki a ye tu, ya M ji mwe ma, twa kuo mba Ba ba u tu o mbee kwa Mu ngu.

2. Katika shida zote, wewe ni nguzo, iliyo imara kutukinga tusiangamizwe na muovu;
yule shetani, twakuomba Baba utuombee kwa Mungu.

3. Usimamie Baba, utume wetu, utume wetu wa tuufanyao tuzidi kumpendeza Mungu,
na wanadamu, twakuomba Baba utuombee kwa Mungu.