

JUMAPILI YA 30 YA MWAKA
WEWE BWANA NGUVU ZANGU

Katikati. Mwaka A

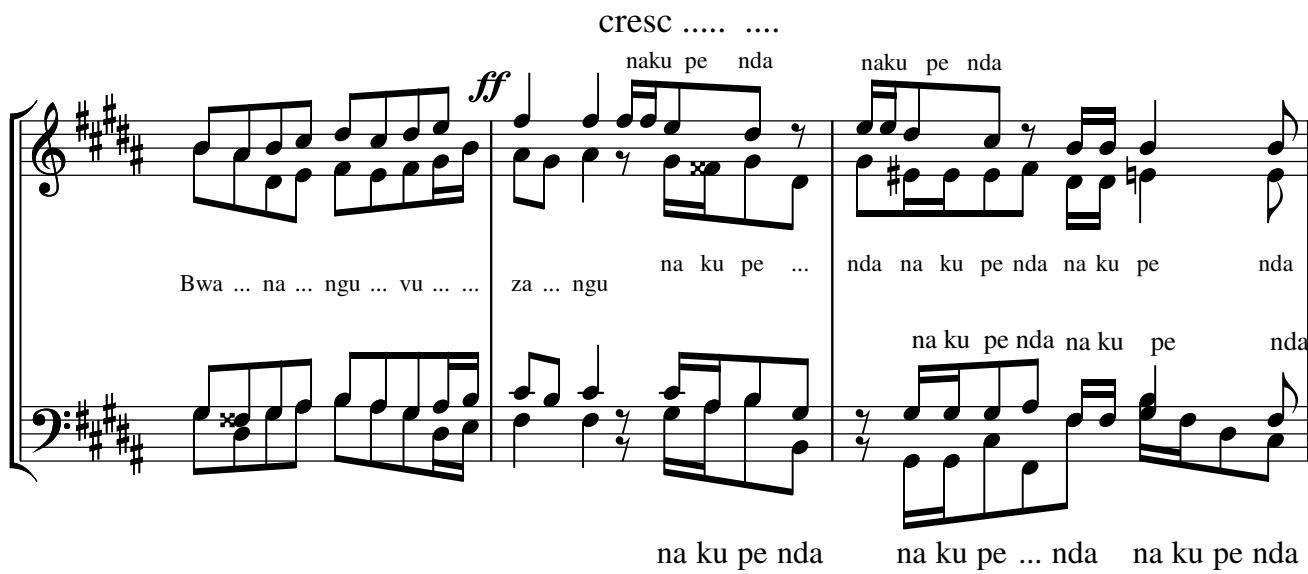
Zab.18:1

Moderato

Alan Mvano
20 October 2014
Dar es Salaam



We we Bwa na ngu vu za ngu na ku pe nda sa na we ... we ...



cresc
naku pe nda naku pe nda
Bwa ... na ... ngu ... vu za ... ngu na ku pe
naku pe nda na ku pe nda na ku pe nda na ku pe nda
na ku pe nda na ku pe ... nda na ku pe nda



sa ... na we we Bwa na ngu vu za ngu na ku pe nda sa ... na

Zab.18: 1-3 , 46, 50

Musical notation for the first line of the song, featuring a treble clef, a key signature of four sharps, and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.

1. We we Bwa na ngu vu za ngu na ku pe nda sa na Bwa na

Musical notation for the second line of the song, featuring a treble clef, a key signature of four sharps, and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.

ni ja ba li la ngu na bo ma la ngu na mwo ko zi wa ngu

Musical notation for the third line of the song, featuring a bass clef, a key signature of four sharps, and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.

Mu ngu wa ngu Mwa mba wa ngu ni na ye m ki mbi

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of four sharps, and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.

li ... a - nga o ya ngu na pe mbe ya

Musical notation for the fifth line of the song, featuring a bass clef, a key signature of four sharps, and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.

wo ko vu wa ngu na wo ko vu wa ngu

mf

ni ta mwi ta Bwa na a sta hi li ye ku si fi wa hi vyo ni ta o ... ko

mp

ka na a du i za ... ngu na a ... du i za ... ngu

mf

2.Bwa na ndi ye a li ye ha i na a tu ku zwe Mu ngu wa wo ko vu wa ... ngu

a ... mpa mfa ... lme wo ... ko vu mku u a m fa nyi a fa dhi li ma si hi wa ke