

ULETE MKONO WAKO

Komunio dom. ya 2 ya Pasaka

Nivard S. Mwageni

Parokia ya Malampaka

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$\text{♩} = 55$

Yh 20: 27-29

U le te m ko no wa ko u u ti e u ba vu ni mwa ngu u

The first system of the musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "U le te m ko no wa ko u u ti e u ba vu ni mwa ngu u". There are first and second endings marked with "1." and "2." respectively.

wa la u si we a si ye a mi ni ba li a a mi ni ye a le lu ya

The second system continues the melody and accompaniment. The lyrics are: "wa la u si we a si ye a mi ni ba li a a mi ni ye a le lu ya". It includes first and second endings.

wa la u si lu ya

The third system continues the melody and accompaniment. The lyrics are: "wa la u si lu ya". It includes first and second endings.

1. Thoma so a ka ji bu a ka mwa mbi a Bwana wa ngu na Mu ngu wa

The fourth system continues the melody and accompaniment. The lyrics are: "1. Thoma so a ka ji bu a ka mwa mbi a Bwana wa ngu na Mu ngu wa".

ngu

The fifth system continues the melody and accompaniment. The lyrics are: "ngu".

23



2. Yesu a ka mwa mbi a we we kwa ku wa u me ni o na u me sa di ki

29



wa he ri wa le wa si o o na wa ka sa di ki