

MISSA YA MTAKATIFU ELIZABETH WA HANGARIA

UTUKUFU

Albert Katurumula

0754-498991

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$\text{♩} = 60$

U tu ku fu kwa Mungu ju umbingu ni na a ma ni du ni a ni kwa wa tu

The first system of the musical score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a tempo marking of quarter note = 60. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written below the notes.

9

a li o wa ri Tu na ku si fu tu na ku he shi mu tu na ku a bu du

The second system continues the musical piece, starting at measure 9. The notation and accompaniment remain consistent with the first system. The lyrics are written below the notes.

18

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku

The third system continues the musical piece, starting at measure 18. The notation and accompaniment remain consistent with the previous systems. The lyrics are written below the notes.

26

u Ee Bwana Mu ngu mfalme wa mbinguni Mu ngu Ba ba mwe nye zi

The fourth system continues the musical piece, starting at measure 26. The notation and accompaniment remain consistent with the previous systems. The lyrics are written below the notes.

35

EeBwana YesyKri sto mwa-na pe ke e EeBwana Mu ngu mwa na ko ndo

42

owaMungu mwana wa Ba ba Mwenyeku o ndo a dhambiza u li mwengu

49

u tu hu ru mi e mwenyeku o ndo a dhambiza u li mwengu po ke a

57

o mbi le tu po kea o mbi le mwenyeku ke ti ku u mekwa Ba ba

65

u tu hu ru mi e u tu hu ru mi e Kwaku wa ndi we u li ye pe ke

73

pekeyako Bwa ma pe keyako
ya ko pekeyako mtaka ti fu pe keyako Bwa na pekeyako u li ye
pekeyako

80

ju u ka bi sa ye su Kristo pamojana roho Rohom taka ti fu ka ti ka

89

u tu ku fu wa mu ngu Ba ba A MI NA