

MISSA YA MTAKATIFU ELIZABETH WA HANGARIA

BWANA UTUHURUMIE

Albert Katurumula

0754-498991

April 2023

$\text{♩} = 50$ mi - e

Bwa na Bwa na u tu hu ru mi - e Bwana u - tu

10 Fine Kristo

hu - ru mi - e Kristou tu hurumi-e Kristou tu hurumi e Kristo u tu Kristo u tu

18 u tu hu rumie Kristo Kri sto 1. 2. D.C. al Fine

hurumi e Kristo Kri sto u tu hu ru mi e mi e
hurumi - e Kristo u tu hurumi e

MISSA YA MTAKATIFU ELIZABETH WA HANGARIA

UTUKUFU

Albert Katurumula

0754-498991

April 2023

$\text{♩} = 60$

U tu ku fu kwa Mungu ju umbingu ni na a ma ni du ni a ni kwa wa tu

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with a piano accompaniment. The melody is primarily in the treble staff, with lyrics written below it. The piano accompaniment consists of chords and moving lines in both hands.

9

a li o wa ri Tu na ku si fu tu na ku he shi mu tu na ku a bu du

The second system continues the musical score from measure 9. It maintains the same key signature and time signature. The lyrics are written below the treble staff.

18

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku

The third system continues the musical score from measure 18. The piano accompaniment features some more complex rhythmic patterns in the bass line.

26

u Ee Bwana Mu ngu mfalme wa mbinguni Mu ngu Ba ba mwe nye zi

The fourth system continues the musical score from measure 26. The treble staff has some rests, indicating a vocal line that is not fully written out in this system.

35

EeBwana YesyKri sto mwa-na pe ke e EeBwana Mu ngu mwa na ko ndo

42

owaMungu mwana wa Ba ba Mwenyeku o ndo a dhambiza u li mwengu

49

u tu hu ru mi e mwenyeku o ndo a dhambiza u li mwengu po ke a

57

o mbi le tu po kea o mbi le mwenyeku ke ti ku u mekwa Ba ba

65

u tu hu ru mi e u tu hu ru mi e Kwaku wa ndi we u li ye pe ke

73

pekeyako Bwa ma pe keyako
ya ko pekeyako mtaka ti fu pe keyako Bwa na pekeyako u li ye
pekeyako

80

ju u ka bi sa ye su Kristo pamojana ro ho Rohom taka ti fu ka ti ka

89

u tu ku fu wa mu ngu Ba ba A MI NA

MISSA YA MTAKATIFU ELIZABETH WA HANGARIA

MTAKATIFU

Albert Katurumula

0754-498991

April 2023

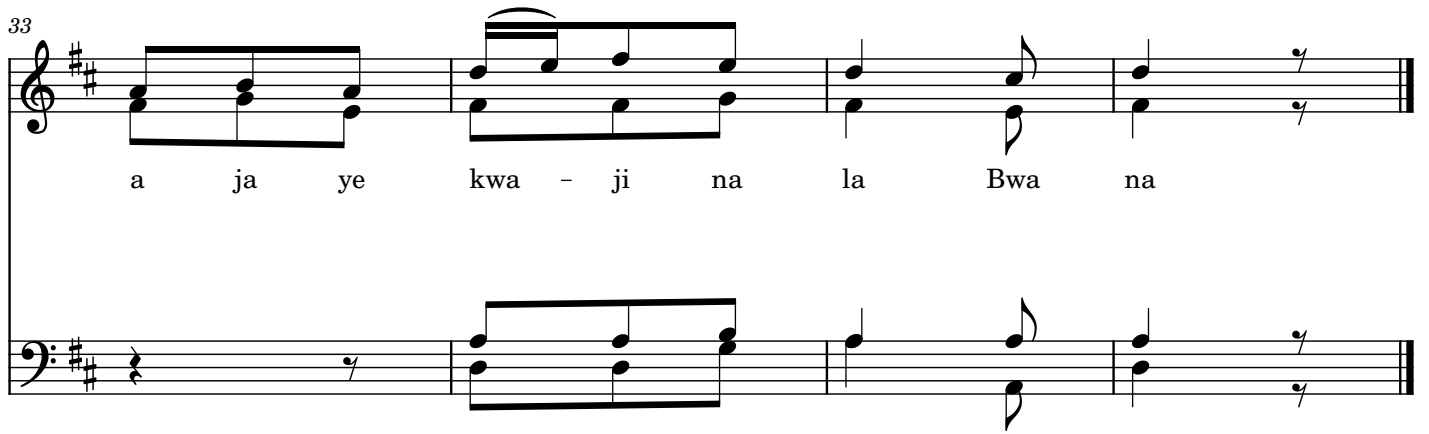
$\text{♩} = 60$

Mta ka ti fu mta ka ti fu Bwa na Mu ngu wa - ma je shi Mbi ngu na du ni a

9
zi - me ja a Mbi ngu na du ni a zi me ja a u tu ku fu wa ko u tu ku fu wa ko

17
Ho sa na Ho sa na
Hosa na ju umbi ngu ni Ho sa na ho sa na ju umbi ngu ni

25
Ho sa na ju u Mbi ngu ni M - ba - ri - ki - wa a jaye kwa ji na la Bwa na



The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole note chord of A3, C4, and E4. The second measure has a half note chord of A3, C4, and E4, followed by a half note chord of G4, B4, and D5. The third measure has a half note chord of A3, C4, and E4, followed by a half note chord of G4, B4, and D5. The fourth measure has a half note chord of A3, C4, and E4, followed by a half note chord of G4, B4, and D5. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a whole note chord of A2, C3, and E3. The second measure has a half note chord of A2, C3, and E3, followed by a half note chord of G3, B3, and D4. The third measure has a half note chord of A2, C3, and E3, followed by a half note chord of G3, B3, and D4. The fourth measure has a half note chord of A2, C3, and E3, followed by a half note chord of G3, B3, and D4. The lyrics are: a ja ye kwa - ji na la Bwa na.

MISSA YA MTAKATIFU ELIZABETH WA HANGARIA

MWANAKONDOO

Albert Katurumula

0754-498991

April 2023

$\text{♩} = 50$

Mwana kondo o wa - Mu ngu u ondo ayedha mbi za u li mwengu

9
u tu hu - ru mi - e Mwana kondo o wa - Mu ngu u ondo

18
ayedha mbi za u li mwe - ngu u tu ja li e A ma - ni u ti ja
mwe ngu

26
1. li e A ma - ni ni
2. ni