

NJOO MASIHA WETU

*Na. Emanuel Tluway
Endasak Sec. school*

Adagio

mf Njo o kwe tu Ma si ha we tu *ff* njo o u tu ko mbo e

ff

Detailed description: This is the first system of a musical score for 'Njoo Masiha Wetu'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The first two measures are marked 'mf' and contain the lyrics 'Njo o kwe tu Ma si ha we tu'. The last two measures are marked 'ff' and contain the lyrics 'njo o u tu ko mbo e'. The bass line features a steady accompaniment of chords.

4

si si wa na da mu.

Detailed description: This is the second system of the musical score. It continues from the first system with two staves. The lyrics are 'si si wa na da mu.'. The music concludes with a double bar line and repeat dots.

6 *Mashairi*

1. A na ku ja na e nzi - yo te ku wa hu ku mu
2. Ee Bwa na u tu - ru - di she u a nga zi she
3. I te nge ne ze ni nji a ya ke ya nyo o she ni
4. A na ku ja m fa lme mtu ku fu mwe nye u ta wa

Detailed description: This section is titled 'Mashairi' and begins at measure 6. It features a single treble clef staff with a melody line. Below the staff are four lines of lyrics, each corresponding to a different vocal part or variation. The lyrics are: '1. A na ku ja na e nzi - yo te ku wa hu ku mu', '2. Ee Bwa na u tu - ru - di she u a nga zi she', '3. I te nge ne ze ni nji a ya ke ya nyo o she ni', and '4. A na ku ja m fa lme mtu ku fu mwe nye u ta wa'. The melody is simple and repetitive.

9

ma ta i fa yo te kwa ha ki na a di li.
u so wa ko na si tu ta o ka mi le le.
ma pi to ya ke Bwa na Ye su a tu po nye.
la na u fa lme ku tu ko mbo a dha mbi ni

Detailed description: This is the third system of the 'Mashairi' section, starting at measure 9. It consists of a single treble clef staff with a melody line. Below the staff are four lines of lyrics: 'ma ta i fa yo te kwa ha ki na a di li.', 'u so wa ko na si tu ta o ka mi le le.', 'ma pi to ya ke Bwa na Ye su a tu po nye.', and 'la na u fa lme ku tu ko mbo a dha mbi ni'. The melody continues the simple, repetitive pattern from the previous system.