

Najongea altari

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes various musical notations such as rests, notes, and bar lines. A tempo marking of quarter note = 76 is present at the beginning. The lyrics are in Swahili and describe the glory of Jesus Christ.

Na-jo-nge-a - al-ta - ri - ya - ko - ye-su - ka - ri - bu - u - ka - e - nda-ni - ya - ngu - na - jo-nge-a al-ta - ri -
Ye - su ka - ri - bu u - ka - e nda-ni ya - a - ngu na - jo-nge-a al-ta - ri
8 Na jo nge a al ta ri ya ko ka ri bu u ka e nda ni ya ngu nda ni na jo nge a al ta ri
ya ko ye su ka ri bu u ka e nda ni ya ngu nda ni na jo nge a al ta ri
- ya - ko - ye-su - ka - ri-bu - nda-ni - ya - ngu ni o she kwa da mu
ya ko ye su ye e su ka ri bu u ka e nda ni ya ngu da mu ya ko ta ka ti fu
8 ka ri bu ka e nda ni ya ngu da mu ya ko ta ka ti fu
ya ko ka ri bu ka e nda ni ya ngu kwa a da mu ya ko da mu ta ka ti fu
ni li she kwa mwi li wa ko mta ka ti fu mwi li wa ko ni cha ku
mwi li wa ko kwa mwi li wa ko mta ka ti fu
8 mwi li wa ko mwi li wa ko mwi li wa ko mta ka ti fu
kwa a mwi li wa ko wa ko mwi li mta ka ti fu

la ki na cho ni pa ngu vu ya ro ho ka ri bu u ka e nda ni ya ngu

8