

MISA MT. AGUSTINO

MWANAKONDO

MWEMA TOMASO

Q.O.A RUARAKA

09.03.2023

Mwa_nako ndo o mwa na wa Mu ngu mwa_ na ko ndo o wa Mu ngu.

Mwa na ko ndo o wa Mu ngu mwa na ko ndo o wa Mu ngu.

Mwa na ko ndo o mwa na ko ndo o wa Mu ngu.

Mwa na ko ndo o mwa na kondo o wa Mu ngu.

Detailed description: This is the first system of a musical score for 'Misa Mt. Agustino'. It features a piano accompaniment and a vocal line. The piano part is in G major (one sharp) and 4/4 time. The vocal line is in the same key and time. The lyrics are: 'Mwa_nako ndo o mwa na wa Mu ngu mwa_ na ko ndo o wa Mu ngu.' The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melodic line.

8

u o ndo a e dha mbi za u li mwe ngu u tu hu ru mi e.

Detailed description: This is the second system of the musical score. It starts with a measure rest for 8 measures. The piano accompaniment continues with chords and moving lines. The vocal line has the lyrics: 'u o ndo a e dha mbi za u li mwe ngu u tu hu ru mi e.' The piano part is in G major and 4/4 time.

14

Mwa na ko ndo o mwa_ na wa

Mwa na ko ndo o mwa na wa Mu ngu mwa_ na ko ndo o mwa_ na wa

Detailed description: This is the third system of the musical score. It starts with a measure rest for 14 measures. The piano accompaniment continues with chords and moving lines. The vocal line has the lyrics: 'Mwa na ko ndo o mwa_ na wa' and 'Mwa na ko ndo o mwa na wa Mu ngu mwa_ na ko ndo o mwa_ na wa'. The piano part is in G major and 4/4 time.

21

Mu ngu , Mwa na ko ndo o mwa na wa Mu _ ngu, u o ndo

This musical system contains six measures. The treble clef staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. The lyrics are written below the treble staff.

27

a ye dhambi za u li mwe ngu u tu ja li e a ma _ ni.

This musical system contains six measures. The treble clef staff features a melodic line with some chromaticism in the first measure. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff. The system concludes with a double bar line.