

# Sauti ya Mtu Aliaye Nyikani

Mk1:3,Lk3:4-6,Mt3:3,Is40:3-5

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Sumve-Kwimba

Majilio

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 60 and a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 3/8. The lyrics for the first system are: "Sa - u - ti ya m - tu a - li - a - ye a - li - a - ye". The second system begins with a measure rest of 4 measures, followed by a repeat sign. The lyrics are: "nyi - ka - ni, I - te - nge - ne - ze - ni i - te - nge - ne -". The third system continues with the lyrics: "ze - ni, i - te - nge - ne - ze - ni, nji - a ya Bwa - na ya - nyo - she - ni ya - nyo -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

11

she - ni ma - pi - to ya - ke. - - - - ya - ke. - - -

14

1.Nyo - she - ni ja - ngwa - ni nji - a ku - u kwa Mu - ngu\_\_\_ we -

19

tu, ki - la bo - nde li - ta - i - nu - li - wa na ki - la m - li - ma na ki - li - ma ki -

24

ta - shu - shwa, pa - li - po - po - to - ka pa - ta - ku - wa pa - me - nyoka,

30

- (na) na pa = li - po - pa = ru = za - - pa - ta = sa - - wa = zi - - shwa. -

2.(a)Nā - u - tu - kū - fu - wā Bwa - nā u - tu - kū - fu - u - tā - fu -

34

2.(b) - wo - te we - nye - mwi - li wa - ta - u - o - na  
 2.(c) - ku - wa ki - nywa cha Bwa - na ki - nywa ki - me - ne -  
 3.(a) Pa - za sa - u - ti kwa ngu - vu u - si - o - go - pe u - hu -  
 3.(b) - za - me - ni Bwa - na Mu - ngu a - ta - ku - ja - ka - ma  
 3.(c) - ta - li - li - sha - ku - ndi la - ke ka - ma M -

38

pa - mo - - ja  
 na - ha - - ya  
 bi - ri - - ye, - - - -  
 shu - ja - - a,  
 chu - nga - - ji,

40

ya - ke. - 2.(b)Na ya - ke. 2(c)Kwa ya - ke.  
 - - - 3.(b)Ta 3.(c)A

Unaruhusiwa kupiga kinanda kabla na baada ya kila beti ukitumia pick up kuingia kipimo cha 9 hadi 12  
 Kwa matumizi ya ibada tu. Kwa mawasiliano tumia [kfmanyenye@gmail.com](mailto:kfmanyenye@gmail.com)  
 Typed by the composer  
 13/10/2014 in Helsinki