

# NJONI TUABUDU

Na Ditrick Mkinga

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TUNDURU

Moderator

Mwanzo jpili ya 5 Mwaka C

$\text{♩} = 70$

Njoni tu a bu du tu su ju - du tu pi ge ma go ti mbe le za Bwa na

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

A li a li ye tu u mba.

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 7 measures in both staves. The lyrics are written below the treble clef staff.

1.Njo ni tu mwi mbi e Bwa - na tu mfa nyi e sha ngwe mwamba  
2.Bwana a me u fu - nu - a wo - ko vu wa ke ma cho

The third system of the musical score features a single treble clef staff. It begins with a measure rest of 11 measures. Below the staff, two lines of lyrics are provided for different vocal parts.

wa wo ko vu we tu  
ni pa ma ta i fa.

The fourth system of the musical score continues with a single treble clef staff. It begins with a measure rest of 17 measures. The lyrics are written below the staff.