

Nitasimama

Luka 15: 18

Gauthier KM

Largo

p
Ni - ta-si ma - ma ni - ta-kwe - nda kwa Ba ba ya - ngu na kumwa-mbi__ ya

p
Ni - ta-si-ma__ma ni - ta - kwe - nda kwa Ba ba ya____ ngu na kumwambi - ya

p
Ni - ta-si ma - ma ni - ta-kwe - nda kwa Ba ba ya - ngu na kumwa-mbi__ ya

p
Ni - ta-si ma - ma ni - ta-kwe - nda kwa Ba ba ya - ngu na kumwambi - ya

p

8

This system contains the first four staves of the musical score. The first three staves are vocal lines for different parts, and the fourth is a bass line. The piano accompaniment is shown in the fifth and sixth staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Largo' and the dynamics are 'p' (piano).

7

Ba - ba Ba - ba ni-me-ko-sa juu__ ya mbi - ngu

Ba__ ba Ba__ ba ni-me-ko-sa juu__ ya mbi__ ngu

p
Ba__ Ba ba__ ba ni-me-ko-sa juu__ ya mbi - ngu

Ba__ Ba ba__ ba ni-me-ko-sa juu__ ya mbi - ngu

p

8

This system contains the second four staves of the musical score. The first three staves are vocal lines, and the fourth is a bass line. The piano accompaniment is shown in the fifth and sixth staves. The key signature and time signature remain the same as in the first system. The dynamics are 'p' (piano).

na mbe - le ya ko

na mbe - le ya_____ ko

^s na mbe - le ya_____ ko

na mbe - le ya_____ ko.

The musical score consists of five staves. The first four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are 'na mbe - le ya ko' repeated across the vocal parts. The piano accompaniment features chords and moving lines in both hands.