

# ASANTE BWANA YESU

Wimbo wa Shukrani

David Kiburungwa

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Mshindo, Iringa

$\text{♩} = 110$

1.

A sa nte Bwa na Ye su wa E ka ri sti kwa ku tu li sha Mwi li wa ko

A sa nte Bwa na Ye su wa E ka ri sti - kwa ku tu li sha Mwi li wa ko

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. A first ending bracket is placed over the final two measures of the first system.

7

1. 1. 2.

na Da mu ya ko Mwi li wa ko na Da mu ya ko

na Da mu ya ko Mwi li wa ko na Da mu ya - ko

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. A first ending bracket is placed over the first two measures of the system, and a second ending bracket is placed over the last two measures. A repeat sign is used between the first and second endings.

1. U me tu li sha mwi li wa ko na da mu ya ko  
 2. Kwa U pe ndo wa ko u ka fa m sa la ba ni  
 3. Pe ndo la ko Bwa na ha ki ka ha li na mfa no

A - sa nte Bwa na Ye su twa shu ku ru

A - sa nte Bwa na Ye - su twa shu ku ru