

EMUNGU POKEA SADAKA YETU

Na.Ntalyoka Bony
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The musical score consists of four systems of music, each starting with a repeat sign and ending with a double bar line. The first system begins at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 15. The music is written in 2/4 time. The soprano staff (Soprano A) uses a treble clef, and the bass staff (Bass T/B) uses a bass clef. The vocal parts are accompanied by rhythmic patterns consisting of eighth and sixteenth notes.

1

S A E Mu ngu Ba - ba - tu na ku o mba u po ke e sa da ka

T B

6

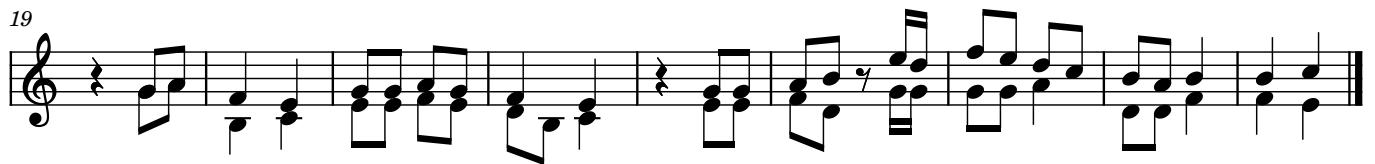
ye tu ya le - - o u i po ke e ka ma

11

i le ya m tu mi shi wa ko na ka ma i le ya ku u

15

ha ni wa ko m ku u mel ki se de ki



01.Tu na le ta mka te na di va - i twa ku o mba u po ke - ba - ba twa le - ta
02.Tu na le ta pi a fe dha ze - tu twa ku o mba u po ke - ba - ba twa le - ta
03.Tu na le ta pi a nyo yo ze tu twa ku o mba u po ke - ba - ba twa le - ta