

KATIKA ZAMU

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(Tafakari)

HOCAS MOROGORO

$\text{♩} = 67$

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 6/16. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Ka ma ni ba ra ka mwe nye zi Mu ngu a na pa nga ki la m
Ha ta na Ka ra ma mwe nye zi Mu ngu a na pa nga ki la m

The second system of music starts at measure 6. It continues with two staves and the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics continue below the treble staff.

mo ja a pa te kwa wa ka ti wa ke ha ki ka u
mo ja a pa te ya na m na ya ke u m tu ma i ni e Mungu wa ko
e ma ji ra ya ke u

The third system of music starts at measure 12. It continues with two staves and the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics continue below the treble staff.

ta fa ni ki wa ka zi kwa bi di i u ta fa ni ki
fa nya ka zi kwa bi di i u ta fa ni ki
ha ki ka

17

wa u ta mbu e kwamba bi la Mu nguma i sha ye tu ni bu re ni ye ye ndi ye a na ye pa

23

nga yo te te na a na tu ga wi a ka ti ka za mu ki
kwa ki

28

la m mo ja hi vyo, ndi vyo a li vyo mwe nye zi Mu ngu
ndi vyo na mi mi na ngo

33

ja
ja ba do kwe nye za mu ya ngu ni ta i o na hu ru ma ya m
ja kwe nye za mu ya ngu
ja ba do hu ru ma ya m

38

ko no wa Bwa na ndi vyo na na. 1. Bwana hu to a ba ra ka kwa ka zi za

45

mi kono ye tu m tu yu le mwe nye kum cha Bwa na a ta fa ni ki wa Bwana hu to

51

wa kwa ma ji ra ya ke Bwa na ha ki ka u ta i nu li wa 2. Mu
ngu ndi ye m pa ji wa - ba ra ka kwe tu si si na
hu ga wa ba ra ka ka di ri ya na m na ya ke laki ni tu si cho ke ki la tu mu o mba

57

po kwa ni a ta tu ji bu kwa wa ka ti wa ke

64