

ASANTE YESU TWASHUKURU

Eng. P.F DADY
Dadyproductions
MUSOMA

$\text{♩} = 68$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The tempo is marked as $\text{♩} = 68$.

Staff 1 (Top): This staff uses 6/8 time. It features a vocal line with sustained notes and eighth-note patterns. The lyrics are:

- Asante a sa nte A
- sa nte Ee Ye su twa se ma a
- sa nte A sa nte a sa nte A

Staff 2 (Second from Top): This staff uses common time. It continues the vocal line with eighth-note patterns. The lyrics are:

- sa nte twa shu
- ku ru sa na
- Kwa u pe ndo
- wa ko wa a ja

Staff 3 (Third from Top): This staff uses common time. It continues the vocal line with eighth-note patterns. The lyrics are:

- bu
- ma i sha ni mwa ngu
- Na si ta cho
- ka ku ku shu ku

Staff 4 (Bottom): This staff uses common time. It continues the vocal line with eighth-note patterns. The lyrics are:

- bu wa a ja bu
- mwa ngu
- ru
- Ee mwe nye zi Mu ngu
- A - SA - NTE a sa - nte
- A
- SA
- NTE

10

Bwa na twa shu ku ru

1.U me tu pe nda do kwa u pe ndo u le wa - ja - bu na te na ba do wa tu ja li a na zo ne e - ma

2.Shi da zi ja po ni - so nnga u na ni pa ngu - vu ya ku pa mba na ma ra mo ja na - ku zi shi - nda 3.Na hu ja wa hi ku ni a cha ni - ku o mba - po wa ni ja li a ha ta bi la ya - ku ku o - mba

A - SA - NTE a sa - nte Bwa na twa shu ku ru

A SA NTE