

NAAMINI YA KUWA

Zab 27 : 1 , 47 - 8, (K) 13

Wimbo wa katikati : Dominika ya 7 ya pasaka,
Mwaka "A" wa kanisa

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Andantino

Na a mi ni ya ku wa ni ta u o na we ma we ma wa Bwa na

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a 4/4 time signature. The lyrics are written below the notes.

we ma wa Bwa na ka - ti ka n chi ya wa li o ha i

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a 4/4 time signature. The lyrics are written below the notes.

(Soprano & Alto)

1. Bwa na ni nu ru ya ngu na wo ko vu wa - ngu na wo ko vu wa ngu

The third system of the musical score consists of a single staff in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a 4/4 time signature. The lyrics are written below the notes.

ni mwo go pe na ni Bwa na ni ngo me ngo me ya u zi ma wa - ngu

The fourth system of the musical score consists of a single staff in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a 4/4 time signature. The lyrics are written below the notes.

ya u zi ma wa ngu ni m ho fu na ni

(Bass & Tenor)

2. Ne no mo ja ni me li ta ka kwa Bwa na na lo ndi lo ni ta ka lo li ta fu ta

ni ka e nyu mba ni mwa Bwa na si ku zo te za ma i sha ya ngu ni u ta za - me

u zu ri wa Bwa na na ku ta fa ka ri he ka lu ni mwa ke

(Soprano & Alto)

3. Ee Bwa na u si ki e kwa sa u ti ya - ngu ni na li a

u ni fa dhi li u ni ji bu u li po se ma ni ta fu te

ni u so wa ngu mo yo wa ngu u me ku a mbi a u me ku a mbi a