

# ENYI WATU WA GALILAYA

CLEMENT LUPANDE  
MT. MONICA  
DSM, 2008

E nyi wa tu wa Ga li la ya mbo na m me si ma ma

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "E nyi wa tu wa Ga li la ya mbo na m me si ma ma".

5  
m ki ta za ma mbi ngu ni Hu yo Ye su a ta ku ja,

The second system of the musical score starts at measure 5. It features a repeat sign after the first two measures. The lyrics are: "m ki ta za ma mbi ngu ni Hu yo Ye su a ta ku ja,".

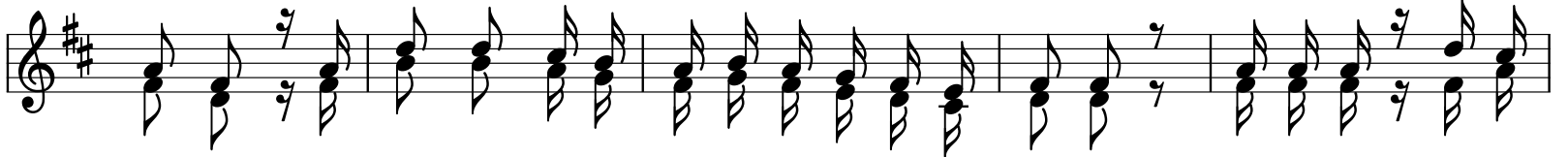
9  
vi vyo hi vyo mli vyo mwo na, a ki e nda za ke mbi ngu ni a le lu

The third system of the musical score starts at measure 9. The lyrics are: "vi vyo hi vyo mli vyo mwo na, a ki e nda za ke mbi ngu ni a le lu".

14  
ya.

The fourth system of the musical score starts at measure 14. The lyrics are: "ya.".

15



1. Ye su a ki sha ku se ma na wa fu a si wa ke, ta za ma a ka  
 2. Ta za ma wa tu wa tu wa wi li wa ka si ma ma, ka ri bu na o

20



i nu li wa wi ngu li ka m po ke a.  
 we nye ngu o nye - u pe wa ka se ma.