

# NINAKUSHUKURU BWANA MUNGU

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**Larghetto**

Ni na ku shu ku ru Bwa na Mu ngu wa ngu mi mi ni na ku shu ku ru

Bwa na Mu ngu wa ngu kwa ne e ma na ba ra ka u na zo ni ja li a  
kwa ne e ma na ba ra ka u

Bwa na a sa nte Mu ngu wa ngu a sa nte a sa nte

Mu ngu wa ngu na shu ku ru

1.U me ni li sha cha ku la cha u zi ma wa mi le le u ka ni nywe sha ki nywa ji

cha u zi ma wa mi le le Bwa na a sa nte

2

30



2.Pu m zi ni na yo vu ta si cha ngi i ha ta senti hi zo zo te ni ba ra ka na ne e ma za ko

Detailed description: This block contains the first line of musical notation, starting at measure 30. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.


37



kwa ngu Bwa na a sa nte

Detailed description: This block contains the second line of musical notation, starting at measure 37. The music is written on a single staff in treble clef with a key signature of two sharps. The melody is simpler, using quarter and eighth notes. The lyrics are written below the staff.

40



3.U me ni e pu sha mi mi na ma ja nga ya du ni a ma gonjwa pi a a ja li

Detailed description: This block contains the third line of musical notation, starting at measure 40. The music is written on a single staff in treble clef with a key signature of two sharps. The melody features a mix of eighth and sixteenth notes. The lyrics are written below the staff.

46



vyo te ha vi ja ni pa ta Bwa na a sa nte

Detailed description: This block contains the fourth line of musical notation, starting at measure 46. The music is written on a single staff in treble clef with a key signature of two sharps. The melody uses quarter and eighth notes. The lyrics are written below the staff.