

Bwana Atawabariki

Zab. 29:1-4, 9-10 (K) 11

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Kondo

♩ = 80

mf Bwa na a ta wa ba ri - ki ki Bwa - na a ta wa ba ri -

The first system of the musical score is written in 3/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as ♩ = 80. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The lyrics are: "Bwa na a ta wa ba ri - ki ki Bwa - na a ta wa ba ri -".

8 ki wa tu wa ke kwa a ma ni.

The second system of the musical score continues the piece. It starts at measure 8. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure. The dynamics include a forte (f) marking. The lyrics are: "ki wa tu wa ke kwa a ma ni.".

13

The third system of the musical score is a single line of music, likely for a vocal solo or a specific instrument. It begins at measure 13 and ends with a double bar line.

1. Mpeni Bwana enyi wana wa Mungu/
Mpeni Bwana utukufu na nguvu,
Mpeni Bwana utukufu wa jina lake/
Mwabuduni Bwana kwa uzuri wa utakatifu.

2. Sauti ya Bwana i juu ya maji/
Bwana yu juu ya maji Mengi,
Sauti ya Bwana inanguvu/
Sauti ya Bwana ina Adhama.

3. Sauti ya Bwana yawazalisha Ayala/
Na ndani ya hekalu lake wanasema wote "UTUKUFU"
Bwana aliketi juu ya Gharika/
Naam, Bwana ameketi hali ya mfalme milele...