

KARAMUYABWANA NI TAYARI

By laurent ilunga
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Measures 1-8: Treble clef, 3/4 time, key signature of two sharps. The vocal parts are Soprano (S) and Alto (A). The lyrics are: ka ra mu ya bwa na ; ; ; ni ta ; ya ri ;

Measures 9-16: Treble clef, 3/4 time, key signature of two sharps. The vocal parts are Soprano (S) and Alto (A). The lyrics are: ; twe nde ni wo ; te ; ; tu ka mpo ke ye ; ; ka

Measures 18-25: Treble clef, 3/4 time, key signature of two sharps. The vocal parts are Soprano (S) and Alto (A). The lyrics are: ; kwa mo yo sa fi tu le mwi li wa ke kwa mo yo sa fi tu nywe tu le mwi li wa ke sa fi tu nywe da mu

Measures 22-29: Treble clef, 3/4 time, key signature of two sharps. The vocal parts are Soprano (S) and Alto (A). The lyrics are: da mu ya ke kwa a ji li ya u zi ma wa mi le le kwa ya ke ta ka ti fu kwa a ji li ya u zi ma

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1.. bwa na ye su ka ji to wa i li ku o ko a na a a fsi ze tu njo
2.. kwa i ma ni tu po ke e mwi li u li o tu o ko wa gi za ni ;
3.. a ta ka ye ku la mwi li hu u a ta ku wa na u zi ma m pya ;

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ni ; kwa ka ; ra ; mu ; ya ; bwa ; na ; njo ; na ;

njo ni njo ni

ORGAN

L.I.M.S