

Magugu na Ngano

Matthieu 13 24-30

Gauthier KM

Moderato

Piano introduction, measures 1-6. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Piano introduction, measures 7-12. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 12 ends with a fermata on a whole note chord.

Piano introduction, measures 13-19. The right hand has some rests in measures 13 and 14. The left hand continues the accompaniment. Measure 19 ends with a fermata on a whole note chord.

20 Solo soprano

Soprano vocal entry, measures 20-24. The vocal line is in G major and 3/4 time. The piano accompaniment continues from the previous section.

U - fa - lme wa mbi - ngu - ni u - na - fa - na na na mtu mmo - ja a - li - ye pa - nda

25

Soprano vocal continuation, measures 25-28. The vocal line continues with the piano accompaniment.

mbe - gu mzu - ri ka - ti - ka sha - mba la ke.

30

La - ki - ni wa - tu wa - ki - wa wa — me la - la a - du - i ya - ke a -

35

ka ja a - ka pa - nda ma — gu - gu ka - ti yan ga - no a - ka - e - nda za - ke

42

49

Ba - si mime - a i - li - po o - ta na ku - a - nza

55

kucha-nu-a ma gu-gu pi - a ya-ka-a-nza ku oneka - na.

This system contains measures 55 through 61. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are: kucha-nu-a ma gu-gu pi - a ya-ka-a-nza ku oneka - na. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

62

wa-tu-mi-shi wa muenyeshamba wa-kamwende-a wa-ki-se-ma mwe-shi mi-wa

This system contains measures 62 through 66. The vocal line continues with the lyrics: wa-tu-mi-shi wa muenyeshamba wa-kamwende-a wa-ki-se-ma mwe-shi mi-wa. The piano accompaniment continues with chords and a bass line.

67

u - li - pa - nda mbe gu nzu - ri ka - ti - kasha - mba la - ko sa - sa ma gu - gu

This system contains measures 67 through 72. The vocal line continues with the lyrics: u - li - pa - nda mbe gu nzu - ri ka - ti - kasha - mba la - ko sa - sa ma gu - gu. The piano accompaniment continues with chords and a bass line.

73

ya-me-to-ka wa - pi

This system contains measures 73 through 78. The vocal line continues with the lyrics: ya-me-to-ka wa - pi. The piano accompaniment continues with chords and a bass line.

79

ye-ye a-ka - wa-ji-bu

87

a - du-i ndi-ye a - li ye te-nda hi _____ vi wa tumishi wa-ke wa-kam li - za

93

je u-na-ta - ka twe-nde tu - ka ya-ng'o-e a - kawa ji - bu la msi je la - bda

98

mna - poku-sa - nya _____ ma _____ gu _____ gu mta _____ ng'o _____ a

Chorus

na nga no

Allegro

S. A che ni vi ku e pa mo jampaka wa

A. A che ni vi ku e pa mo jampaka wa

T. A che ni vi ku wepa mo jampaka wa

B. A che ni vi ku wepa mo jampaka wa

S. ka ti wama vu no wa ka ti hu o ni ta wa a mbiya wa vu na o

A. ka ti wama vu no wa ka ti hu o ni ta wa a mbiya wa vu na o

T. ka ti wama vu no wa ka ti hu o ni ta wa a mbiya wa vu na o

B. ka ti wama vu no wa ka ti hu o ni ta wa a mbiya wa vu na o

S. ku sa nye ni kwa nza ma gu gu.

A. ku sa nye ni kwa nza ma gu gu.

T. 8 ku sa nye ni kwa nza ma gu gu

B. ku sa nye ni kwa nza ma gu gu

S. mka ya fu nge ma fu ngu ma fu ngu

A. mka ya fu nge ma fu ngu ma fu ngu

T. 8 mka ya fu nge ma fu ngu ma fu ngu

B. mka ya fu nge ma fu ngu ma fu ngu.

S. ku sa nye ni kwa nza ma gu gu.

A. ku sa nye ni kwa nza ma gu gu.

T. ku sa nye ni kwa nza ma gu gu

B. ku sa nye ni kwa nza ma gu gu

S. mka ya fu nge ma fu ngu ma fu ngu

A. mka ya fu nge ma fu ngu ma fu ngu

T. mka ya fu nge ma fu ngu ma fu ngu

B. mka ya fu nge ma fu ngu ma fu ngu.

S. ku sa nye ni kwa nza ma gu gu.

A. ku sa nye ni kwa nza ma gu gu.

T. 8 ku sa nye ni kwa nza ma gu gu

B. ku sa nye ni kwa nza ma gu gu

S. mka ya fu nge ma fu ngu ma fu ngu

A. mka ya fu nge ma fu ngu ma fu ngu

T. 8 mka ya fu nge ma fu ngu ma fu ngu

B. mka ya fu nge ma fu ngu ma fu ngu.

S. ya ku cho me wa La ki ni Nga no i kusanye ni

A. ya ku cho me wa La ki ni Nga no i kusanye ni

T. ^s ya ku cho me wa La ki ni Nga no i kusanye ni

B. ya ku cho me wa La ki ni Nga no i kusanye ni

Detailed description: This block contains the musical score for measures 126 through 129. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ya ku cho me wa La ki ni Nga no i kusanye ni'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

S. m ka i we ke ga la ni mwa ngu.

A. m ka i we ke ga la ni mwa ngu.

T. ^s m ka i we ke ga la ni mwa ngu

B. ni ka i we ke ga la ni wwa ngu.

Detailed description: This block contains the musical score for measures 130 through 132. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'm ka i we ke ga la ni mwa ngu.' for Soprano and Alto; 'ni ka i we ke ga la ni wwa ngu.' for Bass; and 'm ka i we ke ga la ni mwa ngu' for Tenor. The piano accompaniment continues with two staves. The key signature has one sharp (F#) and the time signature is 4/4.

Detailed description: This block contains the piano accompaniment for measures 133 through 136. It consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.